

Alle Menschen müssen sterben

(Cantus in Alto)

Melodie: Christoph Anton, 1643

Text: nach Johann Rosenmüller, 1652

Satz: Thomas Jung

Langsam fließende Halbe $\text{♩} = 42$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Altblockflöte 1:** Treble clef, G major key signature. Features a melodic line with long notes and some grace notes.
- Altblockflöte 2:** Treble clef, G major key signature. Features a melodic line with long notes and some grace notes.
- Oboe:** Treble clef, G major key signature. Features a melodic line with eighth notes and sixteenth notes.
- Englischhorn in F:** Treble clef, G major key signature. Features a melodic line with eighth notes and sixteenth notes.
- Fagott:** Bass clef, G major key signature. Features a melodic line with long notes and some grace notes.
- Flügelhorn in B (Cantus):** Treble clef, G major key signature. The staff is empty, indicating the vocal part is not present in this score.
- Violine I:** Treble clef, G major key signature. Features a melodic line with long notes and some grace notes.
- Violine II:** Treble clef, G major key signature. Features a melodic line with long notes and some grace notes.
- Viola:** Bass clef, G major key signature. Features a melodic line with long notes and some grace notes.
- Violoncello:** Bass clef, G major key signature. Features a rhythmic accompaniment of eighth notes.
- Sopran:** Treble clef, G major key signature. The staff is empty.
- Alt (Cantus):** Treble clef, G major key signature. The staff is empty.
- Bass:** Bass clef, G major key signature. The staff is empty.
- Kontrabass:** Bass clef, G major key signature. Features a rhythmic accompaniment of eighth notes.

9

Altbl. 1

Altbl. 2

Ob.

Englhorn. F

Fag.

Flhorn. B

VI. I

VI. II

Vla.

Vc.

S.

A.

B.

Kb.

Detailed description: This is a page of a musical score, measures 9 through 16. The score is for a woodwind and string ensemble. The woodwinds include two Alto Flutes (Altbl. 1 and 2), Oboe (Ob.), English Horn (Englhorn. F), Bassoon (Fag.), and Bass Flute (Flhorn. B). The strings include Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). There are also staves for Soprano (S.), Alto (A.), and Bass (B.) voices, which are currently silent. The key signature has one sharp (F#), and the time signature is 4/4. Measure 9 starts with a rehearsal mark. The woodwinds have various melodic and harmonic parts, with some woodwinds playing sustained notes. The strings play a rhythmic accompaniment of eighth notes. The bassoon and double bass have a more active role in the lower register.

17

Altblf. 1

Altblf. 2

Ob.

Englhorn. F

Fag.

Flhorn. B

VI. I

VI. II

Vla.

Vc.

S.

A.

B.

Kb.

Al - le Men-schen
was da le - bet,

Al - le Men - schen
was da le - bet,

Al - le Men-schen, al - le
Was da le - bet, was da

Altfl. 1

Altfl. 2

Ob.

Englhrn. F

Fag.

Flhrn. B

VI. I

VI. II

Vla.

Vc.

S.

A.

B.

Kb.

Musical notation for woodwinds: Altfl. 1, Altfl. 2, Ob., Englhrn. F, Fag. Includes dynamic markings like *f* and *ff*.

Musical notation for Flhrn. B.

Musical notation for VI. I.

Musical notation for VI. II.

Musical notation for Vla.

Musical notation for Vc.

Musical notation for Soprano (S.).

müs - sen - ster - ben, al - les
 muss ver - der - ben, soll es

Musical notation for Alto (A.).

müs - sen - ster - ben, al - les
 muss ver - der - ben, soll es

Musical notation for Bass (B.).

Men-schen müs - sen ster - ben, denn al - les
 le - bet, muss ver - der - ben, so soll es

Musical notation for Kontrabaß (Kb.).

Altfl. 1

Altfl. 2

Ob.

Englhorn. F

Fag.

Flhorn. B

VI. I

VI. II

Vla.

Vc.

S.

A.

B.

Kb.

Fleisch es ist wie Heu;
 an - ders wer - den neu.

Fleisch, es, ist wer wie Heu;
 an - ders wer - den neu.

Fleisch, es, ist wer wie Heu;
 an - ders wer - den neu;

vorige $\text{♩} = \text{♩}$.

41

Altbl. 1

Altbl. 2

Ob.

Englhm. F

Fag.

Flhm. B

VI. I

VI. II

Vla.

Vc.

S.

A.

B.

Kb.

Die-ser Leib, der muss ver-we - sen,

Die-ser Leib, der muss ver-we - sen, wenn er an - ders

Altfl. 1

Altfl. 2

Ob.

Englhorn. F

Fag.

Flhorn. B

VI. I

VI. II

Vla.

Vc.

S.

A.

B.

Kb.

Altfl. 1

Altfl. 2

Ob.

Englhm. F

Fag.

Flhrn. B

VI. I

VI. II

Vla.

Vc.

S.

A.

B.

Kb.

we - - - - - sen zu der
 we - sen, wenn er an - ders soll ge - ne - - - - - sen zu der gro - ßen Herr - lich - keit,
 ne - sen, - - - - - soll er an - ders wer - den neu zu der gro - - - - - ßen

rit.

In tempo primo

54

Altblf. 1
Altblf. 2
Ob.
Englhorn. F
Fag.
Flhorn. B
VI. I
VI. II
Vla.
Vc.
S.
A.
B.
Kb.

gro - ßen Herr - lich - keit, zu der gro - ßen Herr - lich - keit,
zu der gro - ßen Herr - lich - keit,
Herr - lich - keit, der gro - ßen Herr - lich - keit, der gro - ßen Herr - lich - keit,

rit.

rit.

rit.

rit.

Altfl. 1

Altfl. 2

Ob.

Englhm. F

Fag.

Flhrn. B

VI. I

VI. II

Vla.

Vc.

S.

A.

B.

Kb.

Musical score for woodwinds. The first five staves are for Altfl. 1, Altfl. 2, Ob., Englhm. F, and Fag. The music is in G major and 4/4 time. The woodwinds play a melodic line with various ornaments and dynamics, including a *tr* (trill) in the final measure of the first five staves.

Musical score for Flhrn. B. The staff shows a simple harmonic accompaniment consisting of whole notes in G major.

Musical score for VI. I. The staff shows a simple harmonic accompaniment consisting of whole notes in G major.

Musical score for VI. II. The staff shows a simple harmonic accompaniment consisting of whole notes in G major.

Musical score for Vla. The staff shows a simple harmonic accompaniment consisting of whole notes in G major.

Musical score for Vc. The staff shows a simple harmonic accompaniment consisting of eighth notes in G major.

Musical score for S. (Soprano) with lyrics: "die den See - len, die _____ den _____ See - len ist be -". The melody is in G major and 4/4 time.

Musical score for A. (Alto) with lyrics: "die den See - len ist be -". The melody is in G major and 4/4 time.

Musical score for B. (Bass) with lyrics: "die den See - len ist _____ be -". The melody is in G major and 4/4 time.

Musical score for Kb. The staff shows a simple harmonic accompaniment consisting of eighth notes in G major.

Altfl. 1

Musical staff for Alto Flute 1, showing notes and rests in a treble clef with a key signature of one sharp.

Altfl. 2

Musical staff for Alto Flute 2, showing notes and rests in a treble clef with a key signature of one sharp.

Ob.

Musical staff for Oboe, showing notes and rests in a treble clef with a key signature of one sharp.

Englhorn. F

Musical staff for English Horn, showing notes and rests in a treble clef with a key signature of one sharp.

Fag.

Musical staff for Bassoon, showing notes and rests in a bass clef with a key signature of one sharp.

Flhorn. B

Musical staff for Flute Horn, showing notes and rests in a treble clef with a key signature of three sharps.

VI. I

Musical staff for Violin I, showing notes and rests in a treble clef with a key signature of one sharp.

VI. II

Musical staff for Violin II, showing notes and rests in a treble clef with a key signature of one sharp.

Vla.

Musical staff for Viola, showing notes and rests in an alto clef with a key signature of one sharp.

Vc.

Musical staff for Violoncello, showing notes and rests in a bass clef with a key signature of one sharp.

S.

Musical staff for Soprano, showing notes and rests in a treble clef with a key signature of one sharp.

A.

Musical staff for Alto, showing notes and rests in a treble clef with a key signature of one sharp.

B.

Musical staff for Bass, showing notes and rests in a bass clef with a key signature of one sharp.

Kb.

Musical staff for Kontrabaß, showing notes and rests in a bass clef with a key signature of one sharp.