

Melencolia I. Trauernder Engel.

Werkstattentwurf im Rahmen der Dreistromgeschichte, Oktober 2019

Adagio - sehr langsam, aber fließend, Halbe etwa 26 bis 28

Thomas Jung

Holzbläser

Blechbläser

Streicher
(et alia...)

ehemals Orgel

*alle Stimmen diminuendo****ff*** mit Kraft***p***

(Hörner und Posaunen)

(Tuba)

ff mit Kraft*alle Stimmen diminuendo****p***

(Kontrabässe 5-saitig)

ff mit Kraft*alle Stimmen diminuendo****p***

5

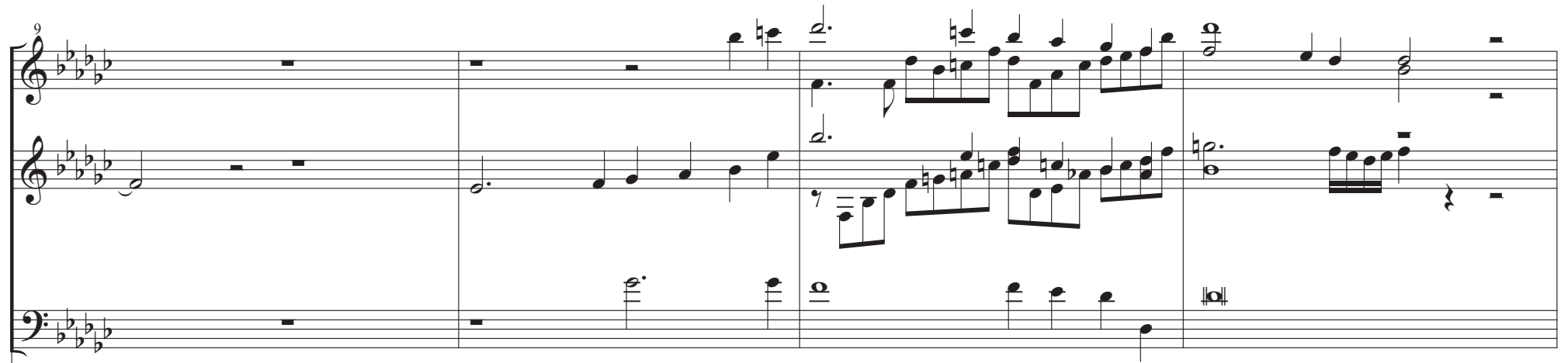
Holzbl.

Blechbl.

Str.

This musical score page, labeled '- 2 -', contains three systems of staves. The first system is for woodwinds (Holzbl.), the second for brass (Blechbl.), and the third for strings (Str.). Each system has three staves. The woodwind system includes a soprano staff with a '5' above the first measure, and two lower staves. The brass system also has a soprano staff with a '5' and two lower staves. The string system has a soprano staff with a '5', a middle staff with a double bar line and repeat sign, and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and brass play melodic lines with various articulations and slurs. The strings provide harmonic support with chords and rhythmic patterns.

Holzbl.



Woodwind section score (Holzbl.) for measures 9-12. The section includes Flute 1, Flute 2, and Bassoon. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The woodwinds play a melodic line in measures 9-10, followed by a more active passage in measures 11-12.

Blechbl.



Brass section score (Blechbl.) for measures 9-12. The section includes Trumpet 1, Trumpet 2, and Trombone. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The brass plays a melodic line in measures 9-10, followed by a more active passage in measures 11-12.

Str.



String section score (Str.) for measures 9-12. The section includes Violin 1, Violin 2, Viola, and Cello/Double Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The strings play a rhythmic pattern in measures 9-10, followed by a more active passage in measures 11-12.

13 (Flöte)

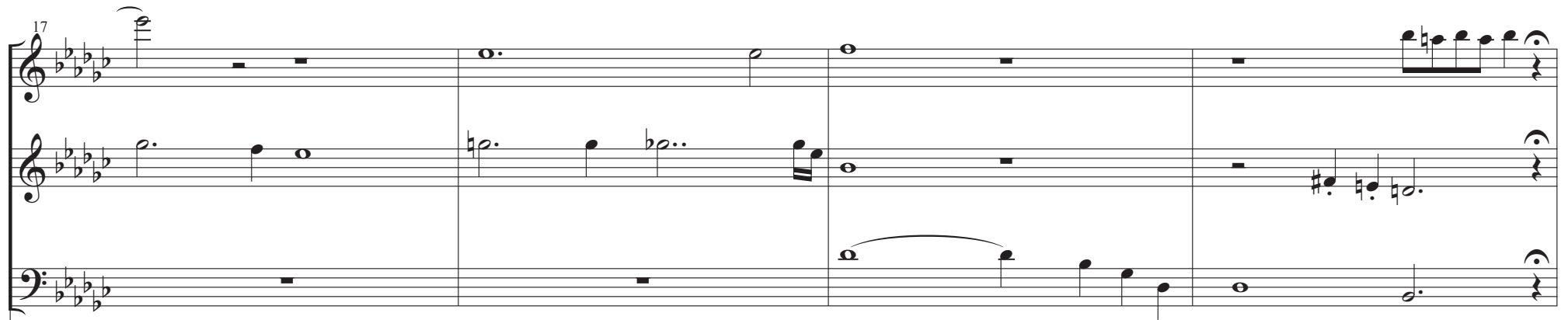
Holzbl.

Blechbl.

Str.

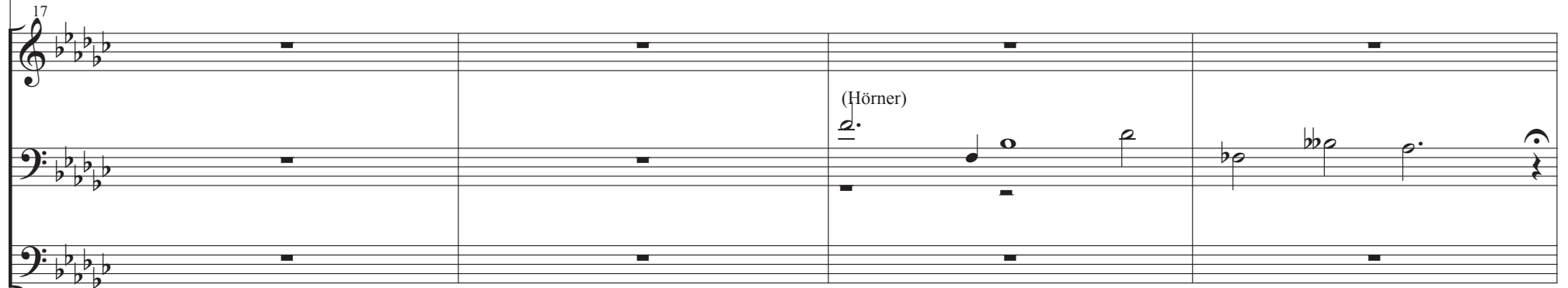
This musical score page contains measures 13 through 16. It is divided into three systems. The first system, labeled 'Holzbl.' (Woodwinds), includes a Flute part (labeled '(Flöte)') and staves for other woodwinds. The second system, labeled 'Blechbl.' (Brass), includes staves for brass instruments. The third system, labeled 'Str.' (Strings), includes staves for string instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 13 shows the Flute entering with a melodic line, while other instruments play sustained notes or rests. Measures 14 and 15 continue the melodic development in the Flute and woodwinds, with the strings providing a rhythmic accompaniment. Measure 16 concludes the section with a final chordal texture.

Holzbl.



Woodwind section score (Holzbl.) for measures 17-20. The section includes Flute, Clarinet, and Bassoon. Measure 17 features a flute solo with a grace note. Measures 18-19 show woodwind entries with eighth and sixteenth notes. Measure 20 concludes with a woodwind flourish.

Blechbl.



Brass section score (Blechbl.) for measures 17-20. Measures 17-19 are rests for all parts. Measure 20 features a horn entry (Hörner) with a half note, followed by the rest of the brass section.

Str.



String section score (Str.) for measures 17-20. Measures 17-19 feature active string patterns with eighth and sixteenth notes. Measure 20 shows a sustained harmonic block for the strings.

21

Holzbl.

(Fagott)

Blechbl.

(Hörner)

21

II

Str.

I

This musical score page contains measures 21, 22, and 23. The woodwind section (Holzbl.) includes staves for Flute 1, Flute 2, and Bassoon (Fagott). The brass section (Blechbl.) includes staves for Horn 1, Horn 2, and Trombone/Euphonium. The string section (Str.) includes staves for Violin 1, Violin 2, and Cello/Double Bass. Measures 21 and 22 feature complex rhythmic patterns in the woodwinds and strings, with the brass playing sustained notes. Measure 23 shows a continuation of these patterns, with the woodwinds and strings playing more active lines. The score is written in a key with four flats and a 3/4 time signature.

24

Holzbl.

(Oboe)

(Englischhorn)

Blechbl.

(Trompete)

Str.

This musical score page contains measures 24, 25, and 26. It is divided into three systems. The first system, labeled 'Holzbl.' (Woodwinds), includes staves for Oboe and English Horn. The second system, labeled 'Blechbl.' (Brass), includes a staff for Trompete (Trumpet). The third system, labeled 'Str.' (Strings), includes staves for the string section. The key signature is B-flat major (two flats). Measure 24 shows the woodwinds and strings. Measure 25 features the Oboe and English Horn. Measure 26 features the Trompete. The string section plays a continuous eighth-note pattern throughout the measures.

27

Holzbl.

(Flöte)

Blechbl.

Str.

This musical score page contains three systems of staves, each with a label on the left and a measure number '27' at the beginning of the first staff. The first system is for 'Holzbl.' (Woodwinds), the second for 'Blechbl.' (Brass), and the third for 'Str.' (Strings). Each system consists of two staves (treble and bass clef). The 'Holzbl.' system includes a third staff for '(Flöte)' (Flute) in the third measure. The 'Str.' system includes a fourth staff for the right-hand string part in the third measure. The music is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

30 *rit.*

Holzbl.

Blechbl.

Str.

This musical score page contains measures 30, 31, and 32 of a piece. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The score is divided into three systems, each with a woodwind part (Holzbl.), a brass part (Blechbl.), and a string part (Str.).

- Measure 30:** The woodwind part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The brass and string parts are mostly silent, with some sustained chords in the strings.
- Measure 31:** The woodwind part continues with similar fast passages. The brass part has a few notes, and the strings play sustained chords.
- Measure 32:** The woodwind part concludes with a final flourish. The brass part has a melodic line, and the strings play a rhythmic pattern of eighth notes.

Holzbl.

33

Musical score for Woodwinds (Holzbl.) in 3/4 time, key of B-flat major. The score consists of three staves. The first staff has a treble clef and a key signature of two flats. It begins with a rest, followed by a melodic line starting on the third measure. The second staff has a treble clef and a key signature of two flats. It begins with a rest, followed by a melodic line starting on the third measure. The third staff has a bass clef and a key signature of two flats. It begins with a rest, followed by a melodic line starting on the third measure. The score ends with a double bar line.

Blechbl.

33

Musical score for Brass (Blechbl.) in 3/4 time, key of B-flat major. The score consists of three staves. The first staff has a treble clef and a key signature of two flats. It begins with a rest, followed by a melodic line starting on the third measure. The second staff has a bass clef and a key signature of two flats. It begins with a rest, followed by a melodic line starting on the third measure. The third staff has a bass clef and a key signature of two flats. It begins with a rest, followed by a melodic line starting on the third measure. The score ends with a double bar line.

Str.

33

Musical score for Strings (Str.) in 3/4 time, key of B-flat major. The score consists of three staves. The first staff has a treble clef and a key signature of two flats. It begins with a rest, followed by a melodic line starting on the third measure. The second staff has a bass clef and a key signature of two flats. It begins with a rest, followed by a melodic line starting on the third measure. The third staff has a bass clef and a key signature of two flats. It begins with a rest, followed by a melodic line starting on the third measure. The score ends with a double bar line.

Holzbl.

Woodwind section score (Holzbl.) starting at measure 36. The section includes Flute, Clarinet, and Bassoon. The music is in a key with five flats (B-flat major or D-flat minor) and 3/4 time. Measure 36 features a melodic line in the flute and a supporting bass line in the bassoon. Measure 37 continues the melodic development. Measure 38 introduces a complex, fast-moving passage for all three instruments, featuring many beamed sixteenth and thirty-second notes.

Blechbl.

Brass section score (Blechbl.) starting at measure 36. The section includes Trumpet and Trombone. Measure 36 shows a melodic line in the trumpet and a supporting bass line in the trombone. Measure 37 continues the melodic development. Measure 38 features a complex, fast-moving passage for both instruments, with many beamed sixteenth and thirty-second notes.

Str.

String section score (Str.) starting at measure 36. The section includes Violin and Viola. Measure 36 features a melodic line in the violin and a supporting bass line in the viola. Measure 37 continues the melodic development. Measure 38 features a complex, fast-moving passage for both instruments, with many beamed sixteenth and thirty-second notes. A rehearsal mark 'III' is placed above the violin staff in measure 38.

39

Holzbl.

Fagott und tiefe Klarinette hervor

(Fagott)

(Bassklarinette)

Blechbl.

Str.

This musical score page contains measures 39 and 40 of a piece in A major (three sharps). The woodwind section (Holzbl.) includes staves for Flute, Clarinet, Bassoon, and Bass Clarinet. The brass section (Blechbl.) includes staves for Trumpet, Trombone, and Tuba. The string section (Str.) includes staves for Violin, Viola, Cello, and Double Bass. In measure 39, the woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass section is silent. In measure 40, the woodwinds and strings continue their pattern, and the bass clarinet (Bassklarinette) enters with a melodic line. The woodwinds are marked 'Fagott und tiefe Klarinette hervor' (Bassoon and low Clarinet prominent) and the bass clarinet is marked '(Bassklarinette)'. The string section consists of Violin, Viola, Cello, and Double Bass.

Holzbl.

41

Musical score for Woodwinds (Holzbl.) starting at measure 41. The section includes three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Blechbl.

41

Musical score for Brass (Blechbl.) starting at measure 41. The section includes three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). The music is mostly rests, with some notes appearing in the Bass staff.

Str.

41

Musical score for Strings (Str.) starting at measure 41. The section includes three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Holzbl.

43

Woodwind (Holzbl.) section, measures 43-44. The score is written for three staves (treble, alto, and bass clefs) in A major (three sharps). Measure 43 features a melodic line in the treble staff with eighth and quarter notes, and a bass line in the bass staff. Measure 44 continues the melodic line with a triplet of eighth notes and a quarter note, followed by a rest. The alto staff has a similar melodic line with a triplet in measure 44. The bass staff has a simple bass line with a triplet in measure 44.

Blechbl.

43

Brass (Blechbl.) section, measures 43-44. The score is written for three staves (treble, alto, and bass clefs) in A major (three sharps). Measure 43 is a whole rest for all three staves. Measure 44 features a melodic line in the treble staff with eighth and quarter notes, and a bass line in the bass staff. The alto staff has a similar melodic line with a triplet in measure 44. The bass staff has a simple bass line with a triplet in measure 44.

Str.

43

String (Str.) section, measures 43-44. The score is written for three staves (treble, alto, and bass clefs) in A major (three sharps). Measure 43 features a complex melodic line in the treble staff with eighth and quarter notes, and a bass line in the bass staff. Measure 44 continues the melodic line with a triplet of eighth notes and a quarter note, followed by a rest. The alto staff has a similar melodic line with a triplet in measure 44. The bass staff has a simple bass line with a triplet in measure 44.

Holzbl.

Woodwind section score (Holzbl.) starting at measure 45. The section includes three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the Treble staff, with the Alto and Bass staves providing harmonic support through chords and single notes.

Blechbl.

Brass section score (Blechbl.) starting at measure 45. The section includes three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). The music is primarily composed of sustained notes and rests, with some melodic movement in the Bass staff.

Str.

String section score (Str.) starting at measure 45. The section includes two staves: Treble and Bass. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the Treble staff, with the Bass staff providing harmonic support through chords and single notes.

Holzbl.

Woodwind section score (Holzbl.) starting at measure 47. The section includes three staves: Flute (top), Clarinet (middle), and Bassoon (bottom). The key signature is three sharps (F#, C#, G#). The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 49. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The system concludes with a key change to two flats (Bb, Eb) in measure 50.

Blechbl.

Brass section score (Blechbl.) starting at measure 47. The section includes three staves: Trumpet (top), Trombone (middle), and Tuba/Euphonium (bottom). The key signature is three sharps (F#, C#, G#). The Trombone and Tuba/Euphonium parts play a steady eighth-note accompaniment. The Trumpet part has rests in measures 47 and 48, then enters in measure 49. The system concludes with a key change to two flats (Bb, Eb) in measure 50.

Str.

String section score (Str.) starting at measure 47. The section includes two staves: Violin (top) and Viola/Cello/Double Bass (bottom). The key signature is three sharps (F#, C#, G#). The Violin part features a complex melodic line with many sixteenth and thirty-second notes, including triplets. The Viola/Cello/Double Bass part provides a harmonic foundation with chords and moving lines. The system concludes with a key change to two flats (Bb, Eb) in measure 50.

49

Holzbl.

Blechbl.

Str.

III

This musical score page contains measures 49, 50, and 51. It is divided into three systems. The first system, labeled 'Holzbl.', has three staves: a treble staff with a whole rest, a treble staff with a half note G4 and a whole rest, and a bass staff with a half note G2, a quarter note A2, an eighth-note triplet (B2, C3, D3), a quarter note E3, a quarter note F3, and a quarter note G3. The second system, labeled 'Blechbl.', has three staves, all of which contain whole rests. The third system, labeled 'Str.', has two staves. The treble staff begins with a box containing the Roman numeral 'III', followed by a quarter note G3, an eighth-note triplet (A3, B3, C4), a quarter note D4, a quarter note E4, and a quarter note F4. The bass staff has a whole rest in measure 49, a whole rest in measure 50, and a half note G2, a quarter note A2, an eighth-note triplet (B2, C3, D3), a quarter note E3, and a quarter note F3 in measure 51. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Holzbl.

52

Musical score for Woodwinds (Holzbl.) in B-flat major, 3/4 time. The section consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a whole note G4, followed by a half note A4, and then a quarter note Bb4. The middle staff has a treble clef and a key signature of two flats. It begins with a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bottom staff has a bass clef and a key signature of two flats. It begins with a whole note G2, followed by a half note A2, and then a quarter note Bb2. The section ends with a double bar line.

Blechbl.

52

Musical score for Brass (Blechbl.) in B-flat major, 3/4 time. The section consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a whole note G4, followed by a half note A4, and then a quarter note Bb4. The middle staff has a bass clef and a key signature of two flats. It begins with a whole note G2, followed by a half note A2, and then a quarter note Bb2. The bottom staff has a bass clef and a key signature of two flats. It begins with a whole note G2, followed by a half note A2, and then a quarter note Bb2. The section ends with a double bar line.

Str.

52

Musical score for Strings (Str.) in B-flat major, 3/4 time. The section consists of two staves. The top staff has a treble clef and a key signature of two flats. It begins with a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bottom staff has a bass clef and a key signature of two flats. It begins with a whole note G2, followed by a half note A2, and then a quarter note Bb2. The section ends with a double bar line.

Holzbl.



Woodwind section score (Holzbl.) for measures 55-57. The section includes Flute 1, Flute 2, and Bassoon. Measure 55 features a complex texture with a rapid sixteenth-note scale in the first flute, a melodic line in the second flute, and a bassoon line. Measure 56 continues the melodic development. Measure 57 shows a return of the rapid scale in the first flute.

Blechbl.



Brass section score (Blechbl.) for measures 55-57. The section includes Trumpets and Trombones. Measure 55 has a melodic line in the first trumpet and a bass line in the trombones. Measure 56 features a sustained note in the first trumpet and a melodic line in the trombones. Measure 57 shows a sustained note in the first trumpet and a melodic line in the trombones.

Str.



String section score (Str.) for measures 55-57. The section includes Violins and Cellos/Double Basses. Measure 55 features a complex texture with a rapid sixteenth-note scale in the first violin, a melodic line in the second violin, and a bass line in the cellos. Measure 56 continues the melodic development. Measure 57 shows a return of the rapid scale in the first violin.

58

Holzbl.

(Oboe)

Blechbl.

Str.

This musical score page contains measures 58, 59, and 60. The woodwind section (Holzbl.) includes a flute part with rapid sixteenth-note passages in measure 58 and a melodic line in measures 59-60, and an oboe part (labeled '(Oboe)') with a melodic line in measure 59. The brass section (Blechbl.) is represented by three staves (soprano, alto, and bass) which are empty in all three measures. The string section (Str.) features a violin part with a long, sustained note in measure 58 and a melodic line in measures 59-60, and a bass line with a rhythmic pattern of eighth and sixteenth notes throughout. The score is written in a key with two flats and common time.

Holzbl.

61

Musical score for Woodwinds (Holzbl.) in B-flat major, 3/4 time. The section consists of three staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The music begins at measure 61. The first staff has a whole rest in measure 61, followed by a half note G4 in measure 62, and a whole note G4 in measure 63. The second staff has a half note G4 in measure 61, followed by a half note G4 in measure 62, and a whole note G4 in measure 63. The third staff has a whole rest in measure 61, followed by a half note G4 in measure 62, and a whole note G4 in measure 63.

Blechbl.

61

Musical score for Brass (Blechbl.) in B-flat major, 3/4 time. The section consists of three staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The music begins at measure 61. The first staff has a whole rest in measure 61, followed by a half note G4 in measure 62, and a whole note G4 in measure 63. The second staff has a whole rest in measure 61, followed by a half note G4 in measure 62, and a whole note G4 in measure 63. The third staff has a whole rest in measure 61, followed by a half note G4 in measure 62, and a whole note G4 in measure 63.

Str.

61

Musical score for Strings (Str.) in B-flat major, 3/4 time. The section consists of three staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The music begins at measure 61. The first staff has a whole rest in measure 61, followed by a half note G4 in measure 62, and a whole note G4 in measure 63. The second staff has a whole rest in measure 61, followed by a half note G4 in measure 62, and a whole note G4 in measure 63. The third staff has a whole rest in measure 61, followed by a half note G4 in measure 62, and a whole note G4 in measure 63.

Holzbl.

64

64

Blechbl.

64

64

Str.

64

64

Holzbl.

Woodwind section score for measures 67-68. The section includes Flute 1, Flute 2, and Bassoon. The key signature is B-flat major. Measure 67 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 68 shows a continuation of the melody with some rests.

Blechbl.

Brass section score for measures 67-68. The section includes Trumpet 1, Trumpet 2, and Trombone. The key signature is B-flat major. Measure 67 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 68 shows a continuation of the melody with some rests.

Str.

String section score for measures 67-68. The section includes Violin 1, Violin 2, Viola, and Cello/Double Bass. The key signature is B-flat major. Measure 67 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 68 shows a continuation of the melody with some rests.

69

Holzbl.

Blechbl.

Str.

This musical score page contains measures 69 and 70 for three instrumental sections: Holzbl. (Woodwinds), Blechbl. (Brass), and Str. (Strings). The key signature is B-flat major (two flats). The Holzbl. section consists of three staves (flute, clarinet, and bassoon). The Blechbl. section consists of three staves (trumpet, trombone, and tuba/euphonium). The Str. section consists of four staves (first violin, second violin, viola, and cello/double bass). Measure 69 shows the woodwinds and brass playing sustained notes, while the strings play a rhythmic pattern of eighth and sixteenth notes. Measure 70 features more complex woodwind and brass entries, including a trill in the flute, and the strings continue their rhythmic accompaniment.

Holzbl.

71

Musical score for Woodwinds (Holzbl.). The section consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). The Treble staff begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. A slur covers a sixteenth-note run starting on A4. The Alto staff has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The Bass staff has a half note G3, a quarter rest, a half note A3, and a quarter note B3. A slur covers a sixteenth-note run starting on A3.

71

Blechbl.

71

Musical score for Brass (Blechbl.). The section consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). The Treble staff has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The Alto staff has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The Bass staff has a half note G3, a quarter rest, a half note A3, and a quarter note B3.

71

Str.

71

Musical score for Strings (Str.). The section consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). The Treble staff has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The Alto staff has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The Bass staff has a half note G3, a quarter rest, a half note A3, and a quarter note B3.

71

Holzbl.

Woodwind section score (Holzbl.) starting at measure 73. The section includes Flute, Clarinet, and Bassoon. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Blechbl.

Brass section score (Blechbl.) starting at measure 73. The section includes Trumpet and Trombone. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Trumpet part features a melodic line with eighth and sixteenth notes. The Trombone part provides harmonic support with sustained notes and rhythmic patterns.

Str.

String section score (Str.) starting at measure 73. The section includes Violin and Viola. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Violin part features a melodic line with eighth and sixteenth notes. The Viola part provides harmonic support with sustained notes and rhythmic patterns.

75

Holzbl.

Blechbl.

Str.

(Englischhorn)

This musical score page contains measures 75, 76, and 77. It is divided into three systems. The first system, labeled 'Holzbl.' (Woodwinds), has three staves: Treble, Alto, and Bass. The second system, labeled 'Blechbl.' (Brass), has three staves: Treble, Alto, and Bass. The third system, labeled 'Str.' (Strings), has three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats). Measure 75 begins with a treble clef and a key signature change to B-flat major. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. Measure 76 features a complex woodwind and brass texture with many beamed notes. The strings continue their rhythmic pattern. Measure 77 shows a continuation of the woodwind and brass textures, with the strings providing a steady accompaniment. The English horn part is specifically noted in the string section.

78

Holzbl.

Blechbl.

Str.

This musical score page contains measures 78, 79, and 80. It is divided into three systems. The first system, labeled 'Holzbl.' (Woodwinds), consists of three staves: Treble, Alto, and Bass. The second system, labeled 'Blechbl.' (Brass), also consists of three staves: Treble, Alto, and Bass. The third system, labeled 'Str.' (Strings), consists of two staves: Treble and Bass. The key signature is three sharps (F#, C#, G#). Measure 78 shows various rests and melodic fragments. Measure 79 features a complex woodwind entry with sixteenth-note patterns and a sustained brass note. Measure 80 continues the woodwind and string textures, with a prominent string melody in the Treble staff and a more active bass line.

Holzbl.

Woodwind section score starting at measure 81. The section includes Flute 1, Flute 2, and Bassoon. The key signature is three flats (B-flat, E-flat, A-flat). The woodwinds play a melodic line with some rests and a descending scale in the third measure.

Blechbl.

Brass section score starting at measure 81. The section includes Trumpet 1, Trumpet 2, and Trombone. The key signature is three flats. The brass plays a melodic line with some rests and a descending scale in the third measure.

Str.

String section score starting at measure 81. The section includes Violin 1, Violin 2, Viola, and Cello/Double Bass. The key signature is three flats. The strings play a melodic line with some rests and a descending scale in the third measure.

Holzbl.

84

(wie ein Aufschrei.
Lange Pause danach)

quasi recitativo

(Klarinette
oder Bassklarinette)

The woodwind section consists of three staves. The top staff (flute) has a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4 in the second measure. The middle staff (oboe) has a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4 in the second measure. The bottom staff (clarinet/bass clarinet) has a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4 in the second measure. The section ends with a fermata on a whole note G4 in the second measure.

Blechbl.

84

The brass section consists of three staves. The top staff (trumpet) has a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4 in the second measure. The middle staff (trombone) has a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4 in the second measure. The bottom staff (tuba) has a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4 in the second measure. The section ends with a fermata on a whole note G4 in the second measure.

Str.

84

(Viola)

ff

(wie ein Aufschrei.
Lange Pause danach)

The string section consists of four staves. The top staff (violin I) has a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4 in the second measure. The second staff (violin II) has a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4 in the second measure. The third staff (viola) has a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4 in the second measure. The bottom staff (cello) has a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4 in the second measure. The section ends with a fermata on a whole note G4 in the second measure.

Adagissimo
(stockend, suchend)

Tempo wie zu Beginn

Holzbl.

(Oboe)
matt, quasi recitativo

Blechbl.

Str.

Holzbl.

Woodwind section (Holzbl.) musical score starting at measure 89. The section consists of three staves: Flute (top), Clarinet (middle), and Bassoon (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The music features various melodic lines, including eighth and sixteenth notes, and rests. There are trill ornaments marked above notes in measures 90 and 91.

Blechbl.

Brass section (Blechbl.) musical score starting at measure 89. The section consists of three staves: Trumpet (top), Trombone (middle), and Tuba/Euphonium (bottom). The key signature is three flats. The music is primarily composed of rests, with a melodic line appearing in the Trombone part in measure 92.

Str.

String section (Str.) musical score starting at measure 89. The section consists of four staves: Violin I (top), Violin II (second), Viola (third), and Cello/Double Bass (bottom). The key signature is three flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are trill ornaments marked above notes in measures 90 and 91.

Holzbl.

93

Blechbl.

93

Str.

93